No.O-19024/ 1 /2008-ONG-D.V Government of India Ministry of Petroleum & Natural Gas

New Delhi, dated the 8th t October, 2008

То

The Director General, Directorate General of Hydrocarbons, New Delhi,

Subject:-

Issuance of NOC for grant of Import Explosives Licence from Chief Controller of Explosives, Nagpur – request from M/s Mitchell Drilling International.

Sir,

I am directed to enclose herewith a copy of letter No. MD/PL/IMP/Singapore/08-09/001 dated 24.9.2008 received from M/s Mitchell Drilling International Ltd on the above subject, a copy of which has been marked to DGH also.

DGH is requested to verify and report on the use of all such permits and to ensure that their usage is monitored properly.

Yours faithfully,

(S.M.Sundaram)
Under Secretary to the Govt. of India
Phone No.23389464

Encl: As above



NO.DGH/EC/MIS/2008

17.10.2008

Sub: Updated Status of Oil Well Explosive consumption report of Operators of PSC Blocks/fields and Nomination areas.

The operators of different PSC Exploration Blocks/ Producing Fields and Nomination Blocks are importing oil well explosives. The usages of these explosives needs to be monitored by DGH.

In this connection, Coordinators of PSC Blocls/ PEL,PML Nomination Blocks may Kindly ask for Updated status of Explosive consumption from the operators in the attached format.

This may be treated as urgent as the consolidated report is to be forwarded to MOP&NG by 31th Oct. 2008.

(Arun Bhattacharjee) Head – EC Section

Shri A K Baraik pl

Shri S Chawla pl

Shri A K Banerjee pl

Shri. KK Gupta pl.

Shri. Shekar Shrivastava pl.

Shri. PK Samanta pl.

Shri. Vinay Kumar pl.

Shri. KN Kumar pl.

Shri. BN Sarma pl.

Shri. S Mohanty pl

Shri R Sheikh pl



1. Copy of Explosive License

2. Format for Status of Explosive Consumption

ſ	S.No.	Name Of	Type of explosive			Quantity of	Balance of
		Block	Imported	Transferred	Transferred	explosive	Explosive
		THE PROPERTY OF THE PROPERTY O		in	out	Consumed	
	1						
	2			- 45		_	-
	3	,			THE THEORY AND THE THE THEORY AND THE THEORY AND THE THEORY AND THE THEORY AND THE THE THE THEORY AND THE		